

Rebekka D. Stanzel - CV

Stage Director Rebekka Stanzel grew up in Karlsruhe, Geneva and Heidelberg. After graduating she took her Studies of Applied Theatre Sciences (Drama, Theatre, Media) at Justus-Liebig-Universität Gießen. Whilst still studying, she got engaged in a fixed-term contract at the Opera School of Mannheim University of Music and performing Arts with Prof. Jutta Gleue.

She there worked in the organization and management of the school as well as assisting in scenic projects, directing herself and giving playacting lessons.

She has worked with stage directors of international reputation (such as Willy Decker, Konstanze Lauterbach, Andreas Baesler, Chris Alexander and Robert Lehmeier) and known conductors (such as Adam Fischer, Sebastian Weigle, Christoph Perick, Donald Runnicles and Alexander Joel) and at internationally known theatres: Teatre del Liceu Barcelona, Sächsische Staatsoper Dresden, Staatstheater Nürnberg, not least in as an organizational director (Hausspielleiter) at the opera department of Staatstheater Braunschweig.

Rebekka D. Stanzel could draw attention to her directing work early with some very successful productions (e.g. at Staatstheater Nürnberg) and so far was given the opportunity to show her talent in productions in Braunschweig, Frankfurt/Oder, Görlitz, Hamburg, Nürnberg and Mannheim. Recently she staged "Capriccio" at the Művészeti Palotaja Budapest with Ildiko Raimondi, Bo Skovhus, Franz Hawlatha and others.

The Theatre researcher speaks fluent English and French as well as Italian and some Spanish. Even while still studying, she regularly held teaching assignments for acting courses and scenic education that led her to the University of Arts Berlin and Mannheim University of Music and performing Arts amongst others. But also within private and amateur domains (e.g. for the Bund deutscher Amateurtheater) Rebekka Stanzel is sought after as acting teacher and stage director.

Rebekka Stanzel earned a scholarship of Richard-Wagner-Verband in 2005 and has been part of an arts promoting program of the German Federal Ministry of Education and Research. Since 2011 she works as freelance stage director, acting teacher and trainer for soft skills in business enterprises.

SHORT VERSION:

Rebekka Stanzel works as a freelance stage director, acting teacher and trainer for soft skills in business enterprises.

After her education at JLU Gießen and Mannheim University of Music and Performing Arts with Prof. Jutta Gleue, she has been engaged as assisting director at different theatres in Europe (amongst others Semperoper Dresden and Teatre del Liceu Barcelona). She has worked with many well-known stage directors and conductors (such as Willy Decker, Konstanze Lauterbach or Chris Alexander, Christoph Perick, Adam Fischer and Sebastian Weigle). Her own productions led her to theatres in Nürnberg, Braunschweig, Görlitz, Hamburg and Frankfurt/Oder. She speaks fluent English and French as well as Italian and some Spanish and has been holding a scholarship of Richard-Wagner-Verband in 2005.